

5) JOHN JENNINGS'S ACADEMY TIMETABLE IN LATIN THEN ENGLISH

Cursus Academicus

Classis I ^a					
Lunae	Martis	Mercurii	Jovis	Veneris	Saturni
Mane					
Geometria & Algebra			Hebraea Grammatica resolvenda p<er> Bythneri Lyram ----- Salusti<us> Terenti<us> vel Caesar Legend<us> ----- Exercitia statuenda	Geometria & Algebra	Post Logicam De Vree Autores Gallici, praecipue Telemaq<ue>
Vesperis					
	Grammatica Hebraea ----- Geographia ----- Exercitia examinanda	Drama	Grammatica Gallica & Dialogi ad Finem ejus		

Classis II ^a					
Lunae	Martis	Mercurii	Jovis	Veneris	Saturni
Mane					
Algebra & Geometria		Algebra & Geometria	Hebraea Grammatica resolvenda extempore ----- Poetae Latini viz Virgil: Hor: Juv: Lucan: &c: ----- Exercitia examinan<da>	Logica Johan: Jennings ----- Exercitia statuenda	
Vesperis					
Cicero ----- Historia civilis examinanda	Post Rhetoricam Exercitia Legendi habenda	Drama	Autores Gallici		Logica Joh: Jennings

Classis III ^a					
Lunae	Martis	Mercurii	Jovis	Veneris	Saturni
Mane					
Post Geometriam mechanica & Hydrostatica Physica Clerici	Disputatio Logica	Post Geometriam mechanica & Hydrostatica, Physica clerici	Poetae Graeci viz: Hom: Theoc: Pind: Anac: Sapp: ----- Historia Angliae examinanda		Post Geometriam mechanica & Hydrostatica Physica Clerici
Vesperis					
Quaestio Algebraica & Thesis examinanda		Drama		Miscellanea	

Classis IV ^a					
Lunae	Martis	Mercurii	Jovis	Veneris	Saturni
Mane					
Antiquitates Hebraeorum	Post Anatomiam Pneumatologia	Antiquitates Hebraeorum		Clerici Physica	Post Anatomiam Pneumatologia
Vesperis					
		Drama		Post Astronomiam & de Globis chronologia	

Classis V ^a					
Lunae	Martis	Mercurii	Jovis	Veneris	Saturni
Mane					
Pneumatologia & Ethica ----- Thesis examinanda	Disputatio Pneumatologica	Pneumatologia & Ethica		Pneumatologia & Ethica	
Vesperis					
		Drama			Lectiones Criticae

Classis VI ^a					
Lunae	Martis	Mercurii	Jovis	Veneris	Saturni
Mane					
Post antiquitates christianas ex P. King Lectiones de Arte concionandi	Theologia		Theologia	Lectiones Criticae	Theologia
Vesperis					
		Drama	Homilia moralis Lumine naturae nitens		

Classis VII ^a					
Lunae	Martis	Mercurii	Jovis	Veneris	Saturni
Mane					
	Theologia	Historia Ecclesiastica examinanda	Theologia ----- Thesis Theologica examina<nda>	Disputatio Theologica	Theologia
Vesperis					
		Drama	Concio Theologica		

Classis VIII ^a					
Lunae	Martis	Mercurii	Jovis	Veneris	Saturni
Mane					
	Theologia	De Officio Pastorali De Libris aliaq<ue> Miscellanea	Spanhemij Elenchus Controversiarum ----- Thesis examinanda		Disputatio Theologica
Vesperis					

Academic Course

Class I					
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Morning					
Geometry & Algebra			Hebrew grammar using Bythner's <i>Lyra Prophetica</i> ----- Sallust or Terence or Caesar to be read ----- Exercises to be set	Geometry & Algebra	D ^e Vree's Logic, then French authors, especially <i>Télémaque</i>
Evening					
	Hebrew Grammar ----- Geography ----- Exercises to be examined	Drama	French grammar and, afterwards, conversations		

Class II					
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Morning					
Algebra & Geometry		Algebra & Geometry	Hebrew grammar to be translated unseen ----- Latin poets, viz Virgil, Horace, Juvenal, Lucan &c: ----- Exercises to be examined	John Jennings's <i>Logica</i> ----- Exercises to be set	
Evening					
Cicero ----- Civil history to be examined	Rhetoric, then exercises in reading to be held	Drama	French authors		John Jennings's <i>Logica</i>

Class III					
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Morning					
Geometry, then Mechanics and Hydrostatics, Le Clerc's <i>Physics</i>	Disputation in Logic	Geometry, then Mechanics and Hydrostatics, Le Clerc's <i>Physics</i>	Greek poets, viz. Homer, Theocritus, Pindar, Anacreon, Sappho ----- History of England to be examined		Geometry, then Mechanics and Hydrostatics, Le Clerc's <i>Physics</i>
Evening					
Algebraic question and thesis to be examined		Drama		Miscellanies	

Class IV					
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Morning					
Jewish antiquities	Anatomy then Pneumatology	Jewish antiquities		Le Clerc's <i>Physics</i>	Anatomy then Pneumatology
Evening					
		Drama		Astronomy then lectures on the Globes and Chronology	

Class V					
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Monday					
Pneumatology & Ethics ----- Thesis to be examined	Pneumatological disputation	Pneumatology & Ethics		Pneumatology & Ethics	
Evening					
		Drama			Reading biblical critics

Class VI					
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Morning					
Christian antiquities from Peter King, then reading on the art of preaching	Theology		Theology	Reading biblical critics	Theology
Evening					
		Drama	A moral homily shining by the light of nature		

Class VII					
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Morning					
	Theology	Ecclesiastical history to be examined	Theology ----- Theological thesis to be examined	Theological disputation	Theology
Evening					
		Drama	Theological sermon		

Class VIII					
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Morning					
	Theology	Lectures on the pastoral office and other miscellanies	History of controversies using Spanheim's <i>Elenchus</i> ----- Thesis to be examined		Theological disputation
Evening					